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Reinventing The Museum: The Evolving Conversation On The Paradigm Shift





Synopsis

Reinventing the Museum presents iconic essays from the 20th century and the latest thinking of the 21st century on ideology, public engagement, and new frameworks. Its 44 seminal articles and selected bibliography guide students through nearly a century of museum thought and theory.

Book Information

Paperback: 540 pages Publisher: AltaMira Press; 2 edition (March 8, 2012) Language: English ISBN-10: 0759119651 ISBN-13: 978-0759119659 Product Dimensions: 7.1 × 1.3 × 10 inches Shipping Weight: 2.5 pounds (View shipping rates and policies) Average Customer Review: 3.8 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #138,771 in Books (See Top 100 in Books) #14 in Books > Business & Money > Industries > Museums #22 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Library Management #32 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology

Customer Reviews

The Classic or older essays in the compilation are focused and thoughtful. Some of the newer essays lack focus or reiterate a problem with suggesting solutions. The Korn essay about "intentionality" is an example of a piece that has some interesting ideas (intentionality is more important than objectives) yet never provides a roadmap or examples of how to implement her theory. Most of the essays originally appeared in journals or other books that you may already have on your shelf.

This book covers a variety of topics that effect museums like redefining what a museum is, engaging communities, interpretation, exhibits, museum ideology, and so on. I had to buy this book for my graduate work, but it was worth the money! It provided me with a lot of great quotes and evidence in my papers.

Gail Anderson has spoken at my university and with the master's program I'm in, and she's great. This book has a lot of great sources. Best textbook I've ever read, and it wasn't even required for class. The articles are topical, engaging, and cover a wide range of subjects.

Love this text--great read for museum professionals. Good way to bring energy and enthusiasm to the group. Good exercises included.

It did not even come Order was cancelled.

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